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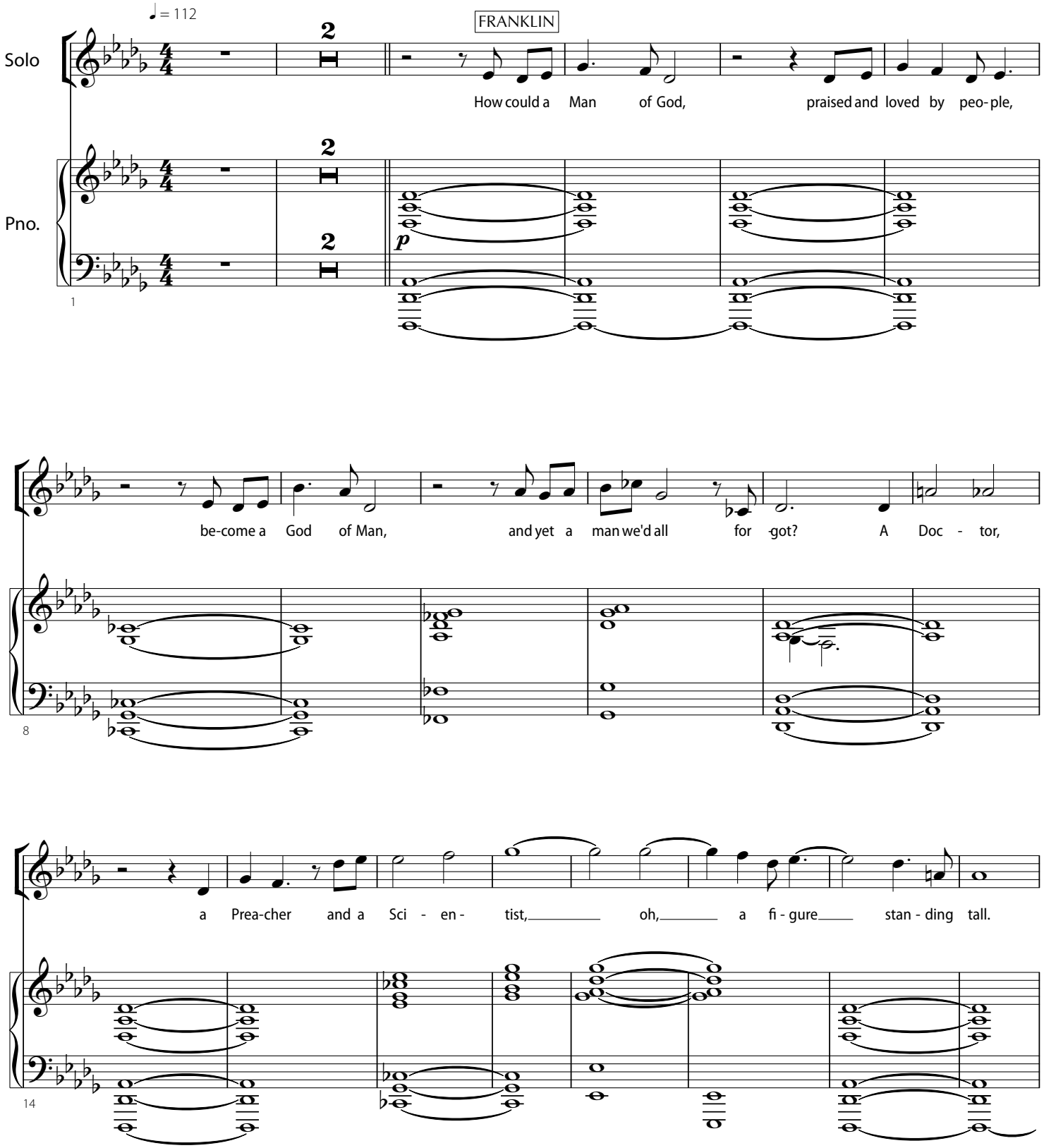
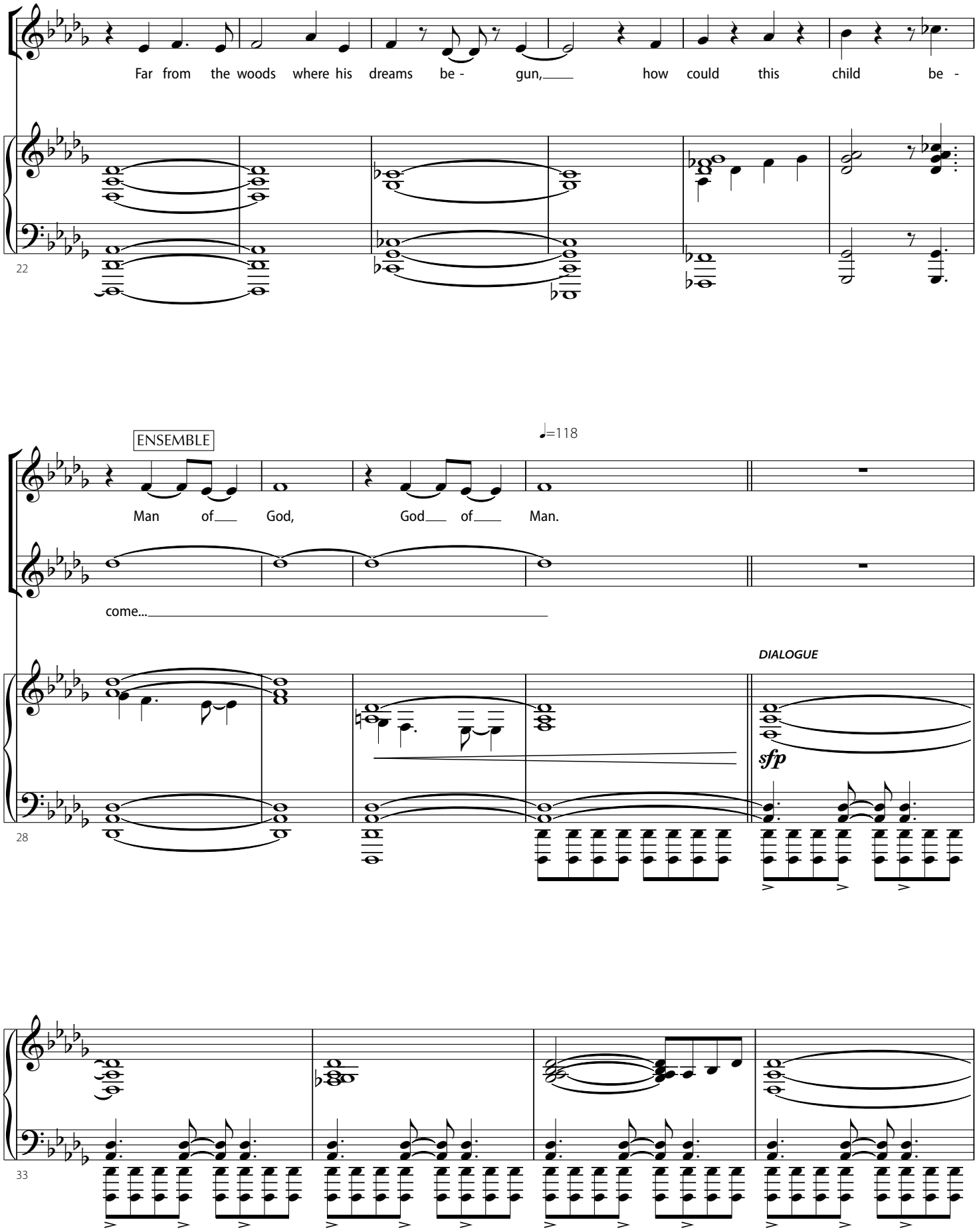
PROLOGUE

MESMER THE MUSICAL

Music: Moritz Schneider | Robert D.C. Emery
Lyrics: Luke Simnett
Orchestration/Arrangement: Robert D.C. Emery





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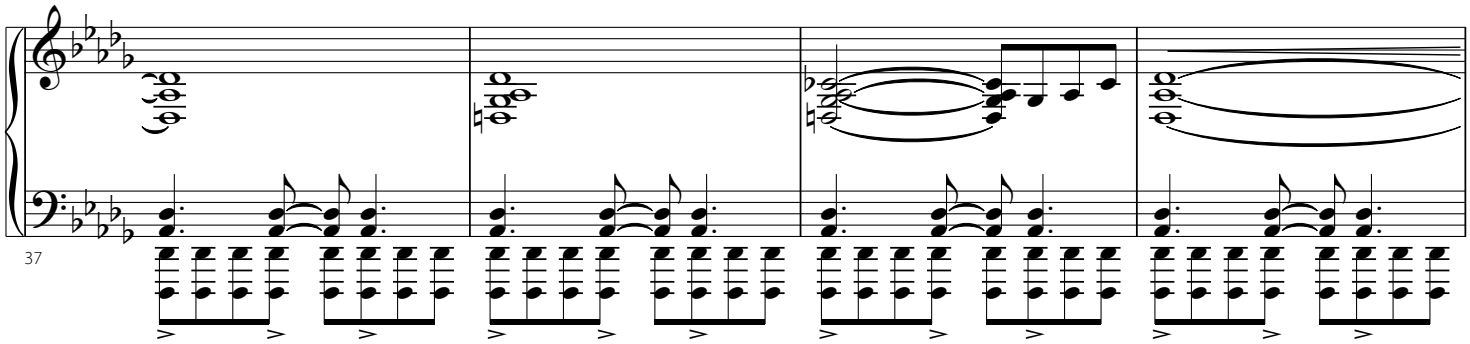
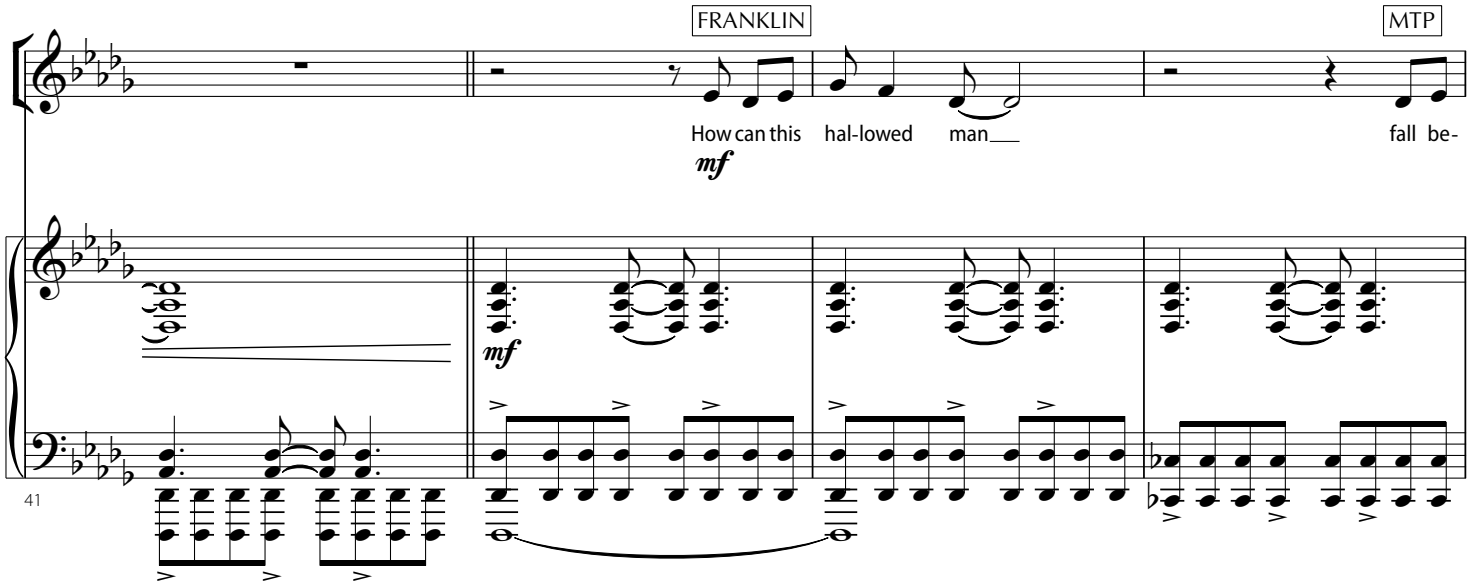
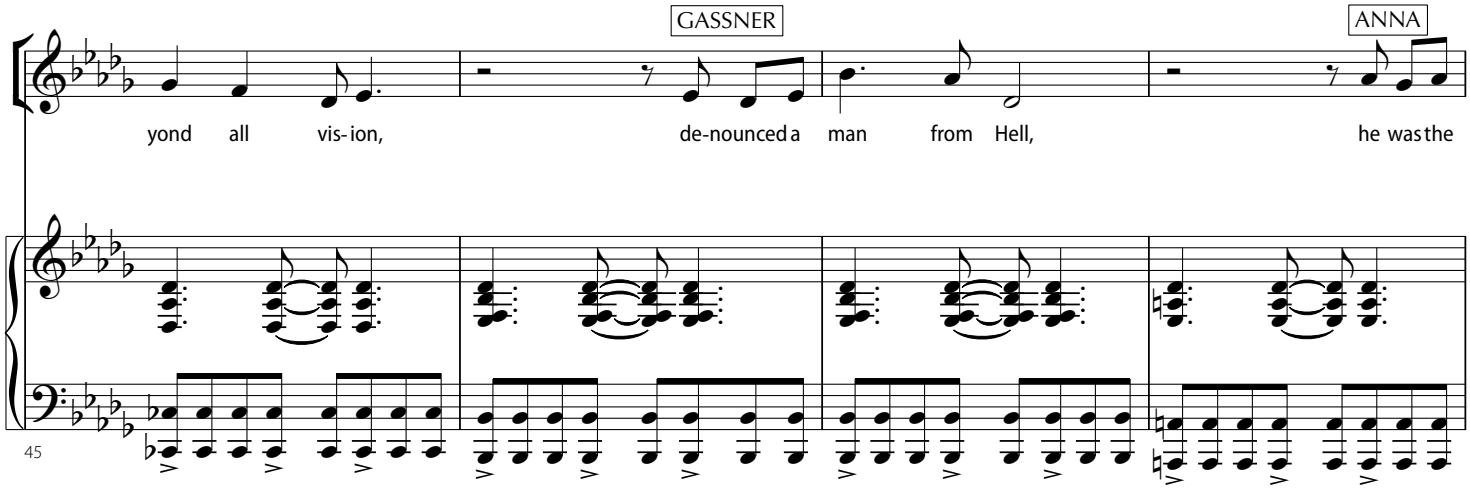

37


FRANKLIN
MTP
How can this hal-lowed man___ fall be-
mf
mf
41


GASSNER
ANNA
yond all vis-ion, de-nounced a man from Hell, he was the
45

FRANKLIN

one I held so dear. For gott - en. The

49

dark - ness came. A mem - ory lost in his - sto -

53

ANNA

Lost yet found, love shall a - bound all these

ry, his name was used all these

f

57

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poco accel.

years.

MTP

years. Far from the sha - dows they_ bind him__ to,_____ he

pp

61

GASSNER

Just like the snake, the Gar-den of E - den, His lies, de-ceit you have

o - pened wide my eyes to____ see the truth._____

66

♩=130

ea - ten whole!

FRANKLIN

Where to be- gin? The Age of En-ligh-ten- ment. Hea-ven on Earth for

71

poco accel.

those not a- verse. In - no - va - tion, sci - ence, blessed and cursed.

75

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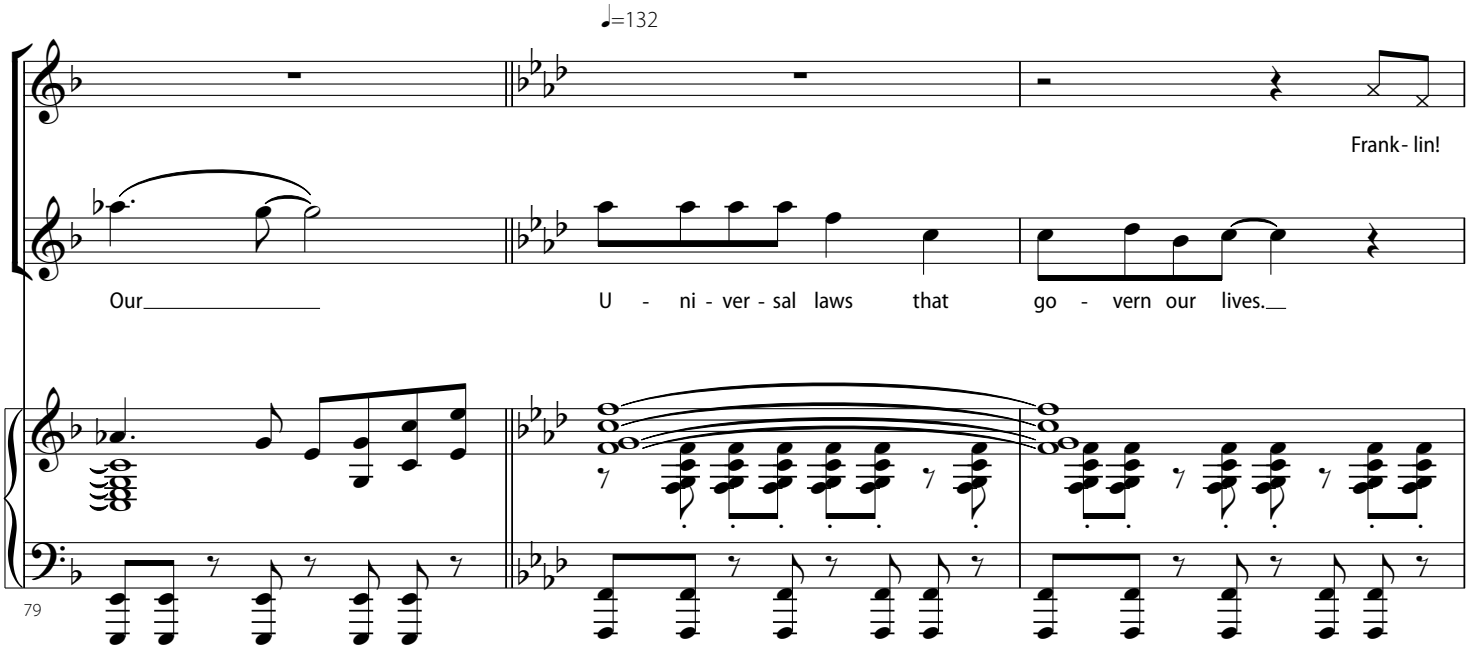
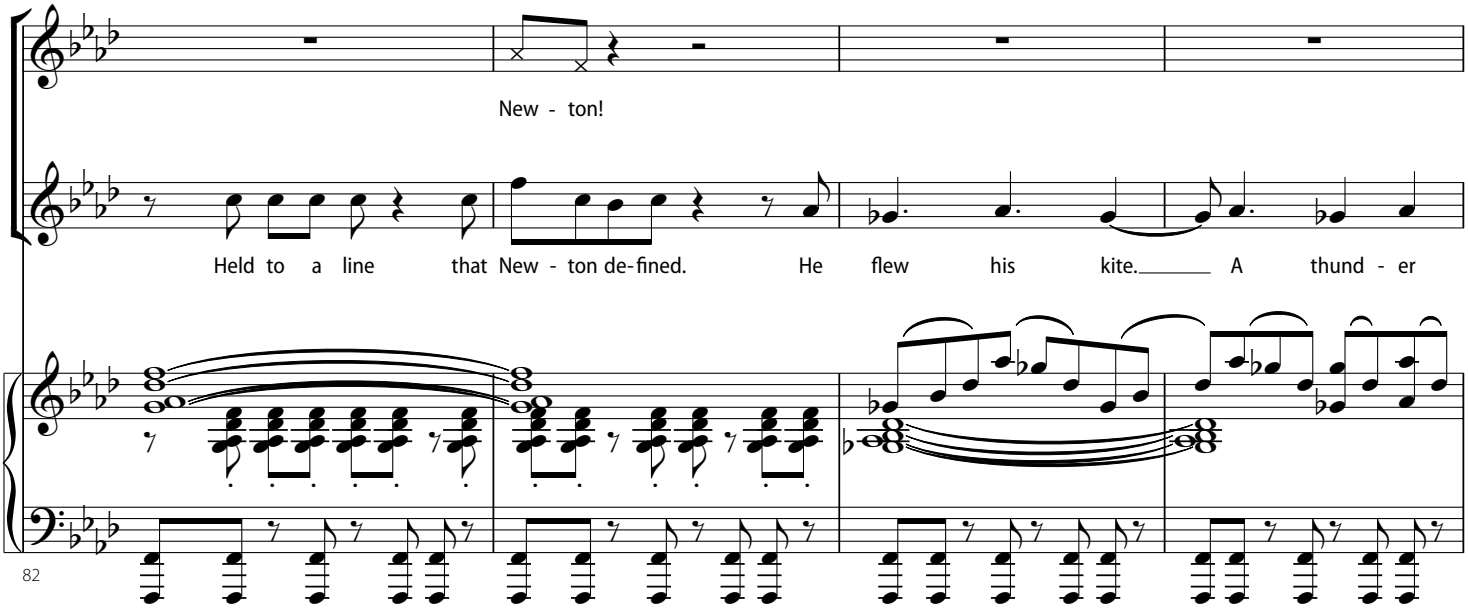
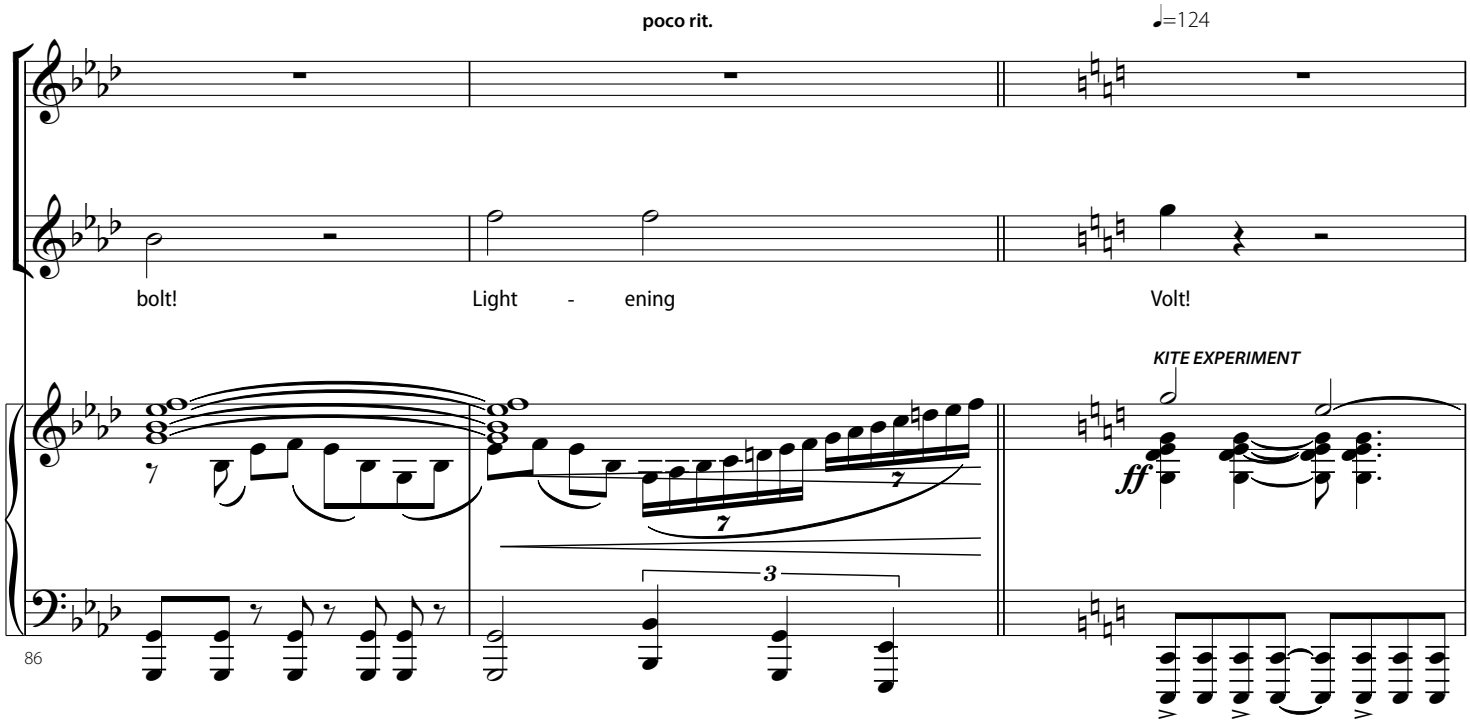
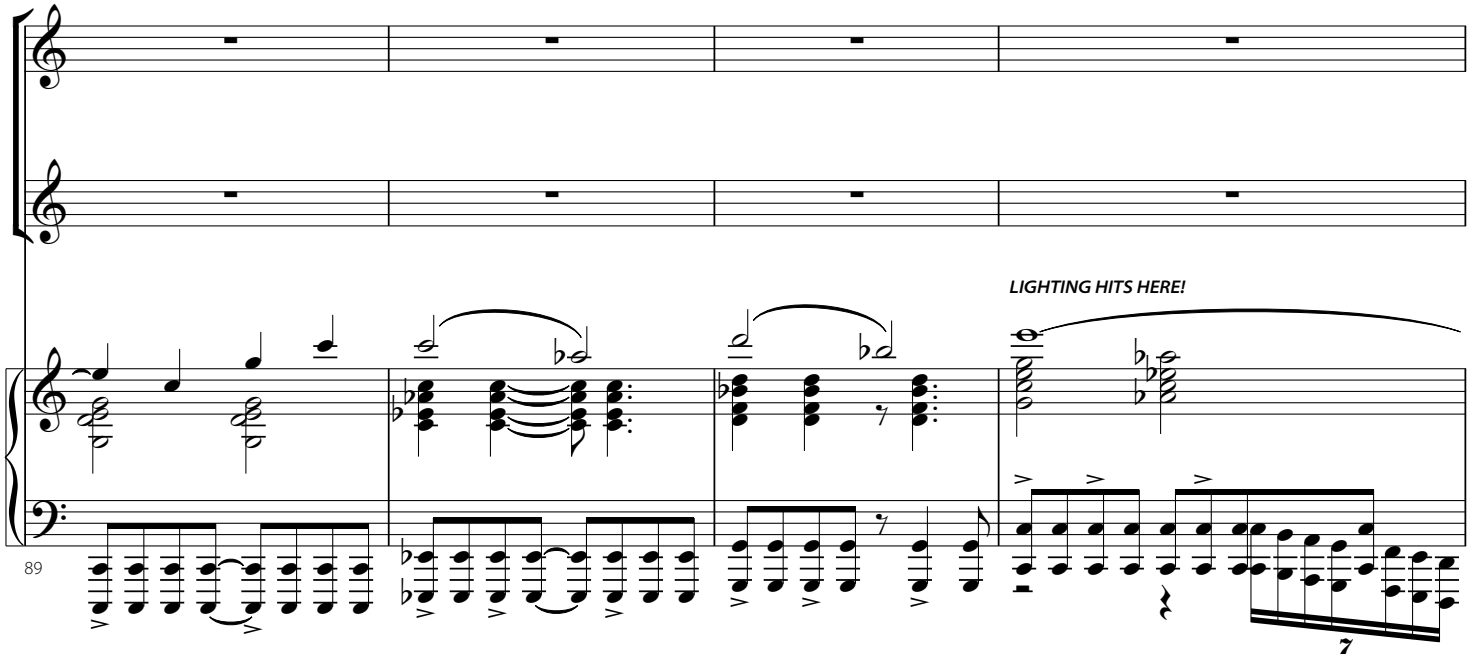

♩=132
Frank- lin!
Our
U - ni - ver - sal laws that go - vern our lives.
79


New - ton!
Held to a line that New - ton de-fined. He flew his kite. A thund - er
82





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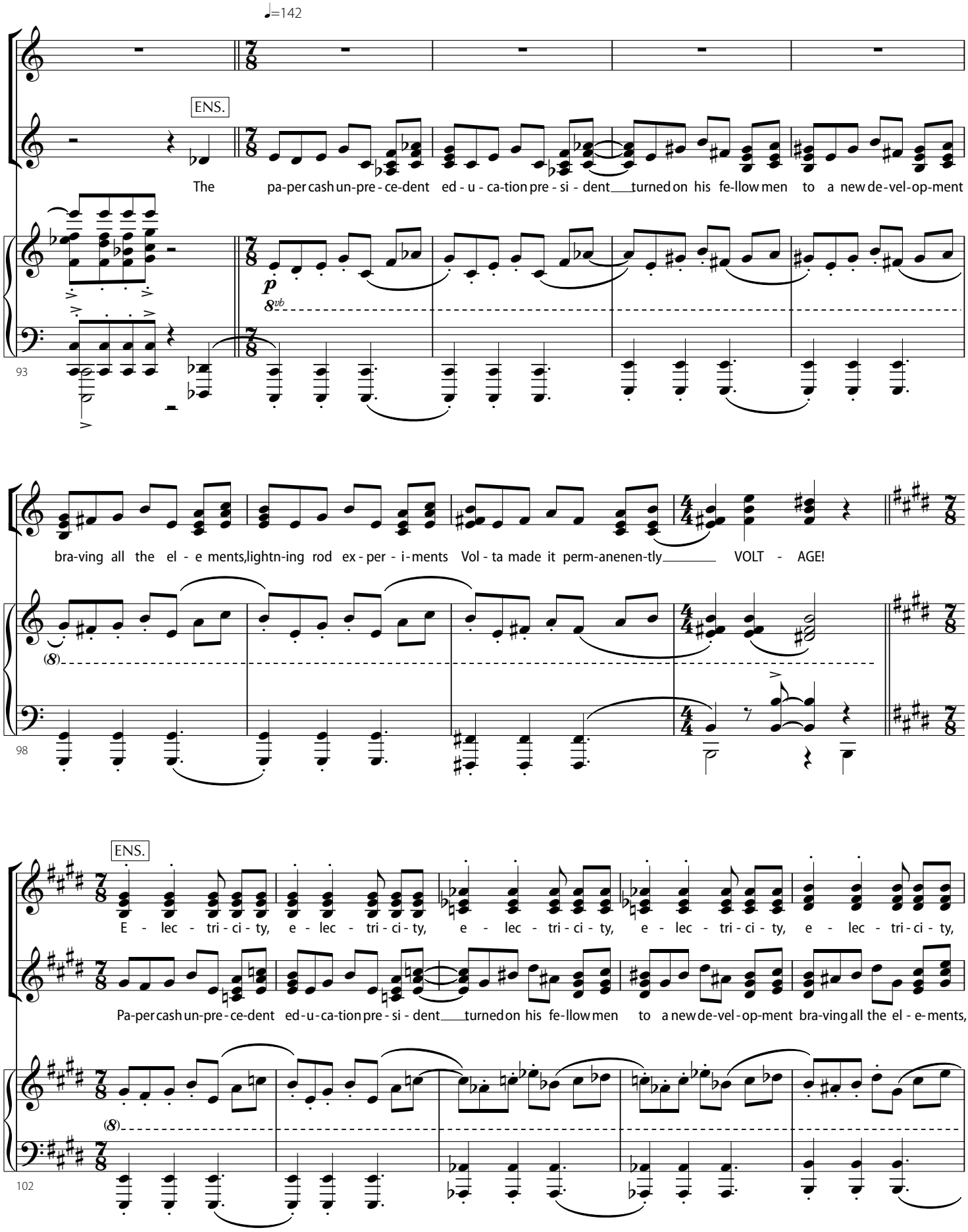
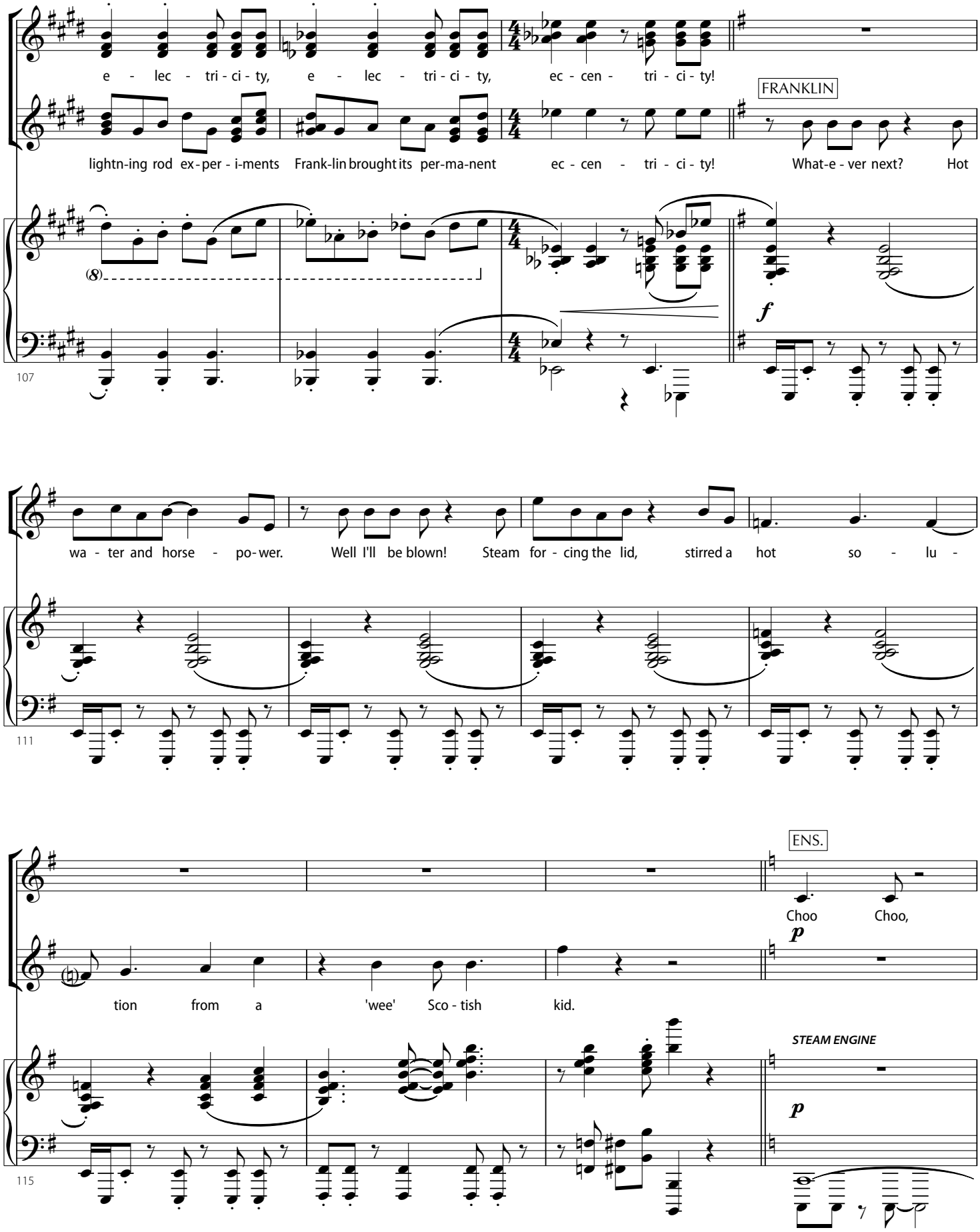

♩=142
ENS.
The pa-per cash un-pre-ce-dent ed-u-ca-tion pre-si-dent turned on his fe-llow men to a new de-vel-op-ment
p
8vb
93
bra-ving all the el-e ments,lightn-ing rod ex-per-i-ments Vol-ta made it perm-anenen-tly VOLT - AGE!
(8)
98
ENS.
E - lec - tri-ci-ty, e - lec - tri-ci-ty, e - lec - tri-ci-ty, e - lec - tri-ci-ty, e - lec - tri-ci-ty,
Pa-per cash un-pre-ce-dent ed-u-ca-tion pre-si-dent turned on his fe-llow men to a new de-vel-op-ment bra-ving all the el-e-ments,
(8)
102



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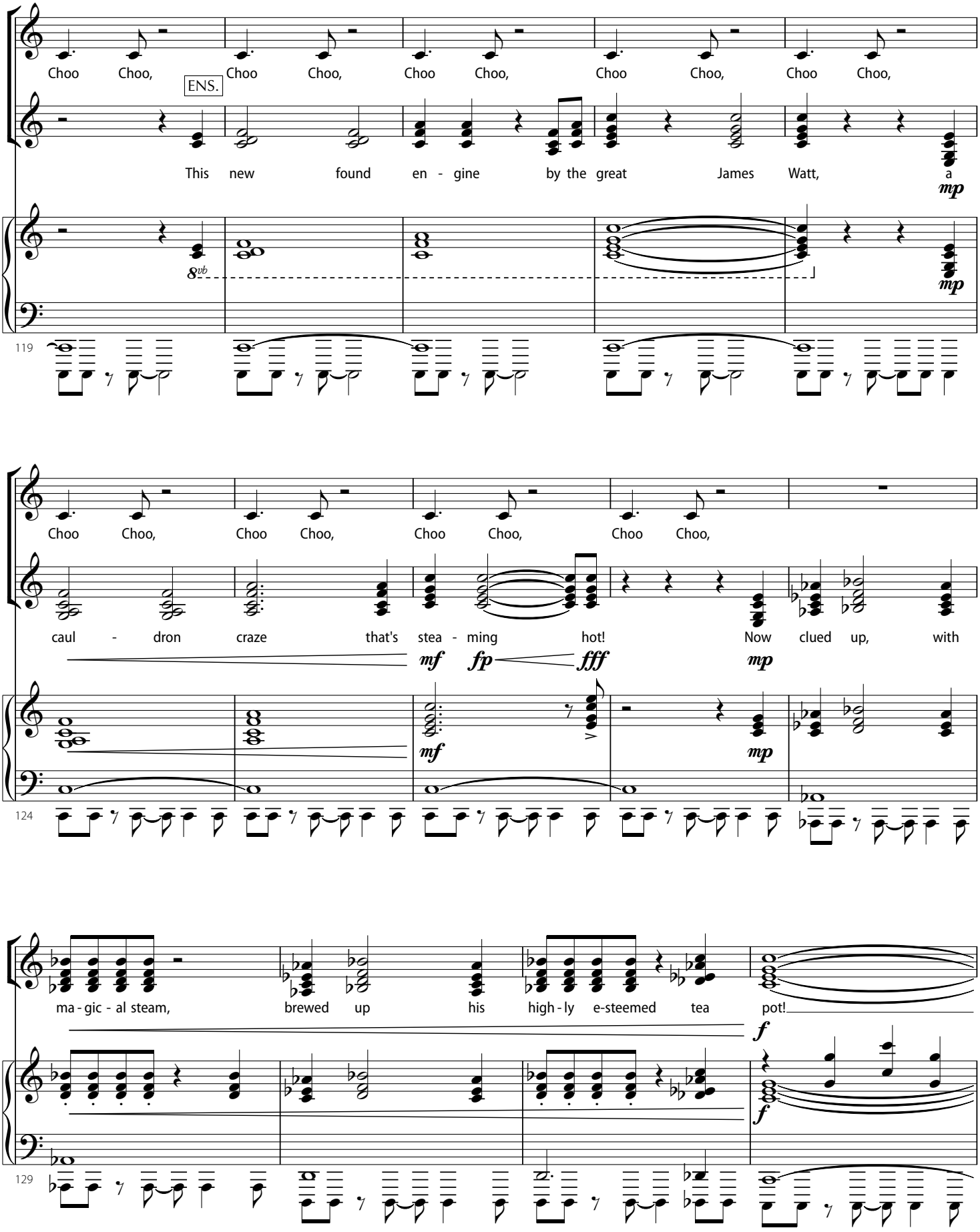
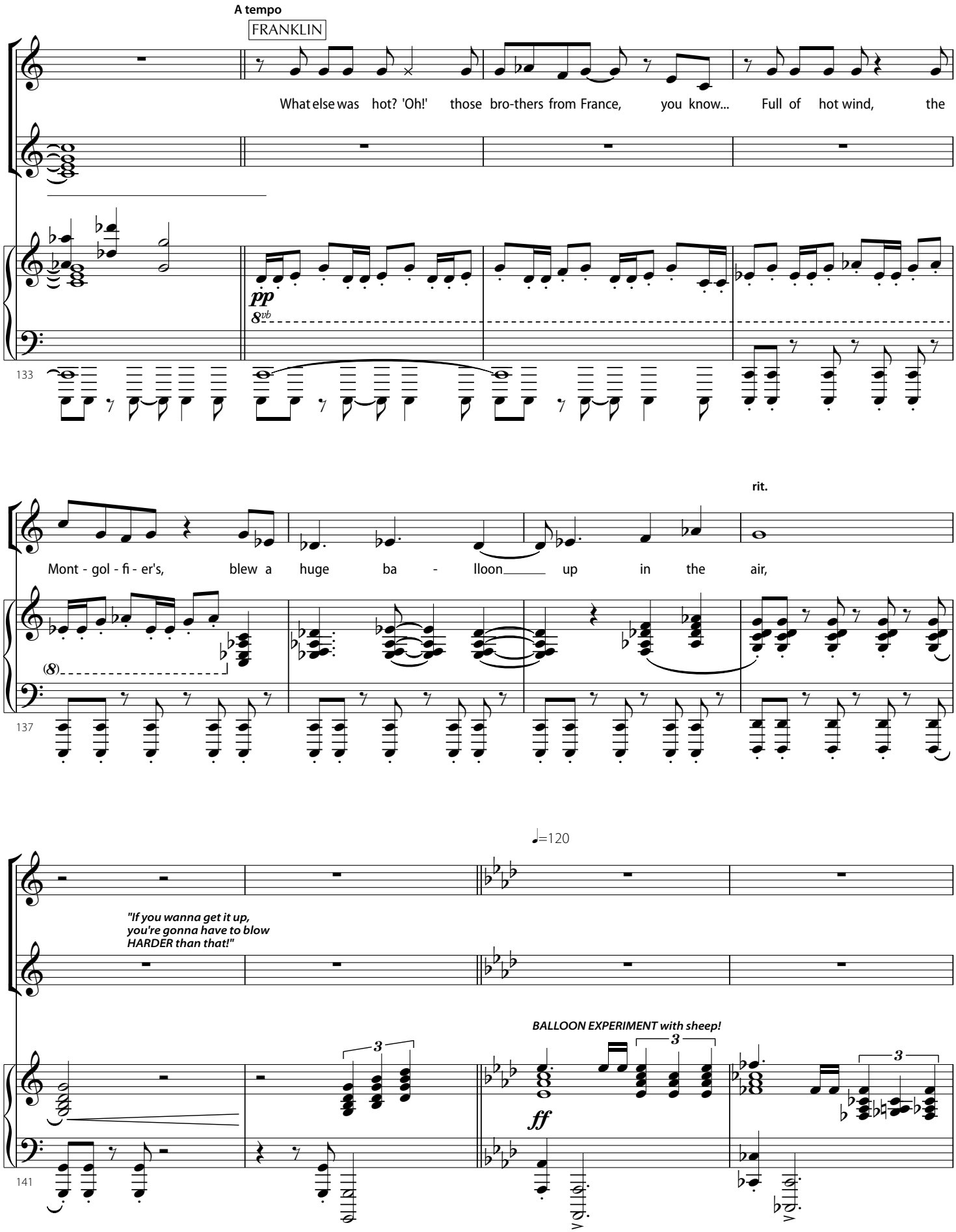

Choo Choo, Choo Choo, Choo Choo, Choo Choo, Choo Choo,
ENS.
This new found en - gine by the great James Watt, a
mp
8vb
mp
119
Choo Choo, Choo Choo, Choo Choo, Choo Choo,
caul - dron craze that's stea - ming hot! Now clued up, with
mf fp fff mp
mf
mp
124
ma - gic - al steam, brewed up his high - ly e-steemed tea pot!
f
f
129



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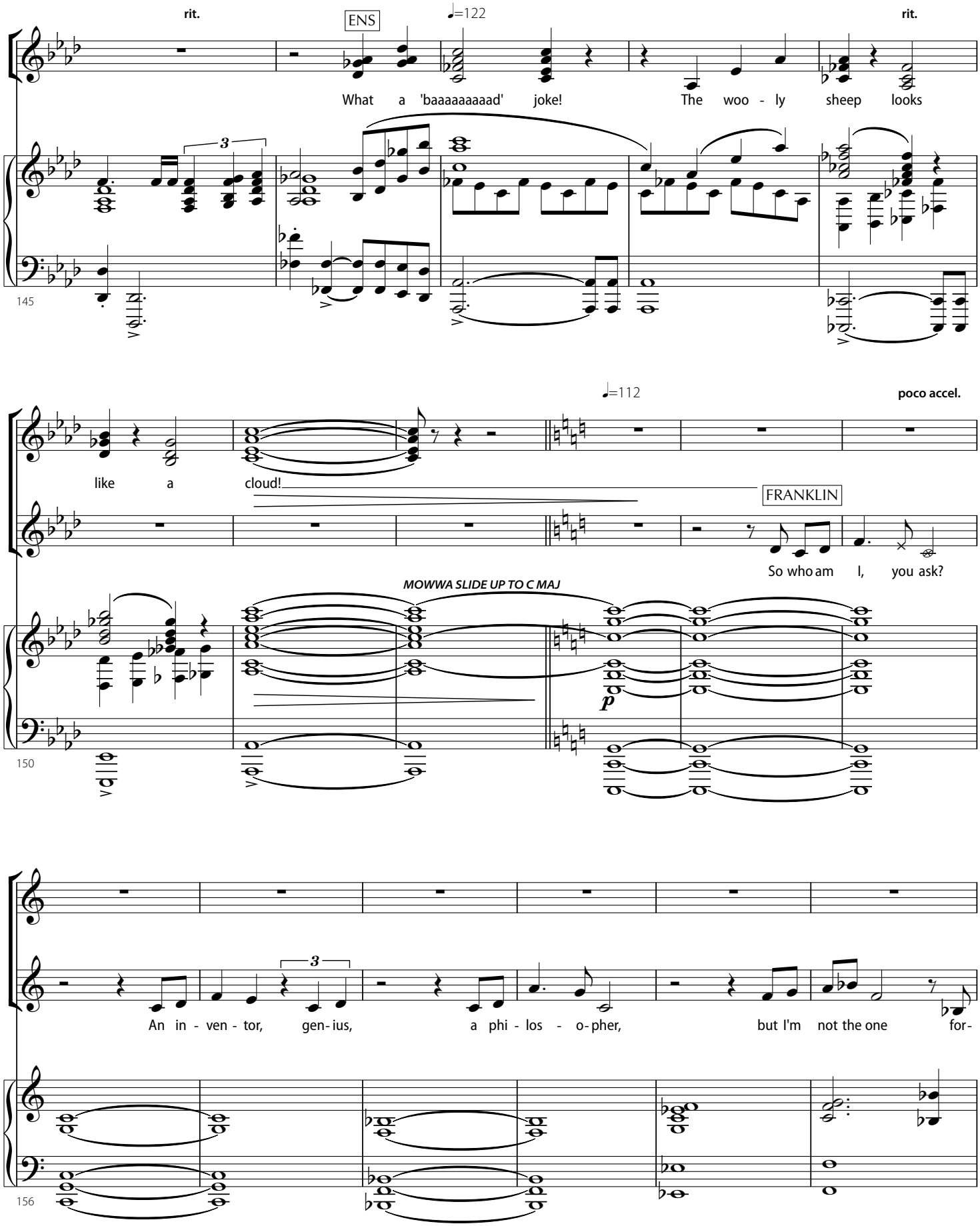
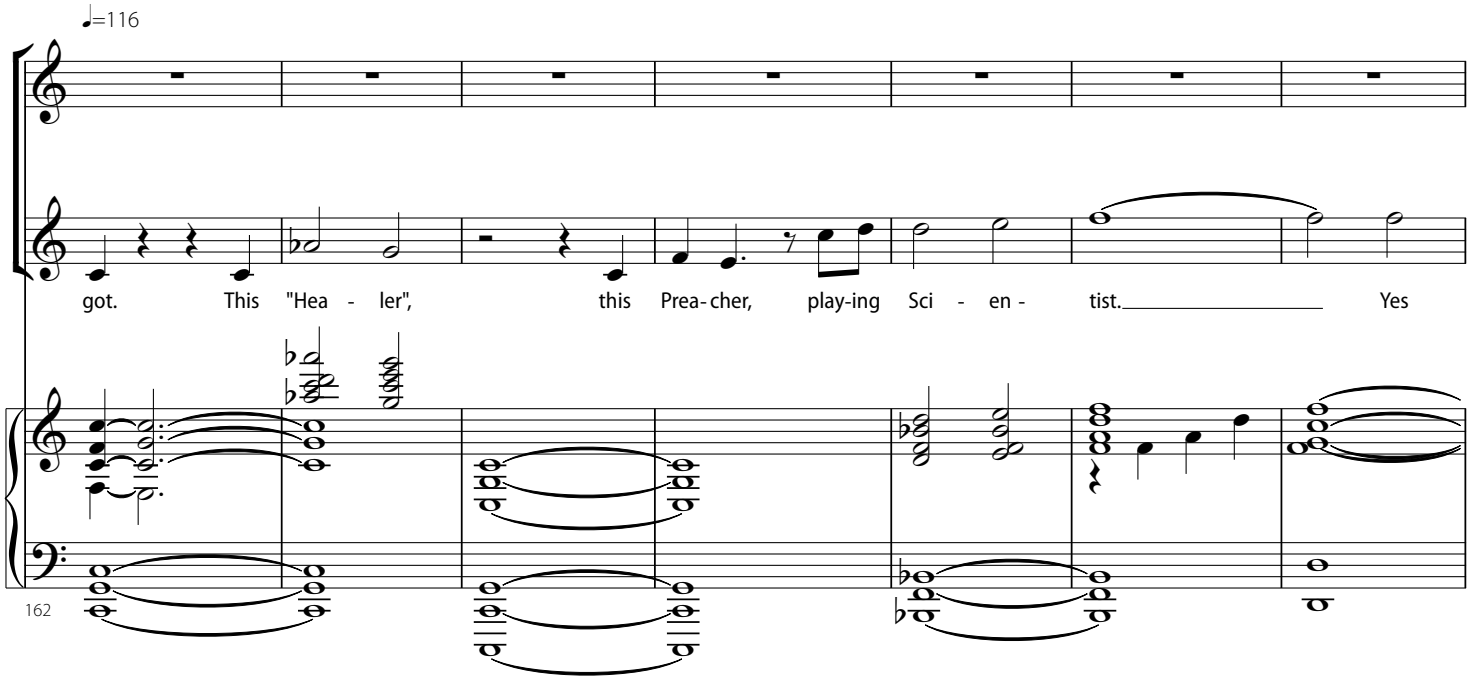
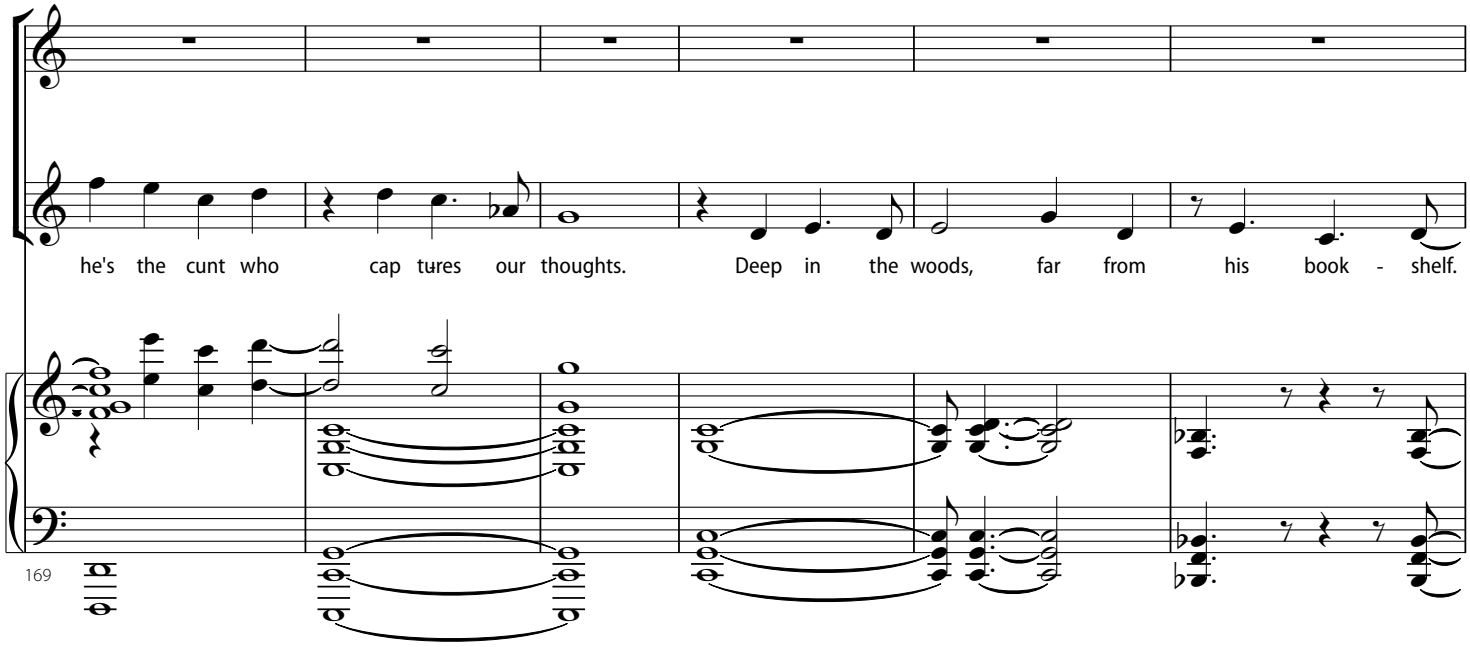

rit.
ENS
♩=122
rit.
What a 'baaaaaaaad' joke! The woo - ly sheep looks
like a cloud!
♩=112
poco accel.
FRANKLIN
So who am I, you ask?
MOWWA SLIDE UP TO C MAJ
p
An in - ven - tor, gen- ius, a phi - los - o- pher, but I'm not the one for-
145
150
156





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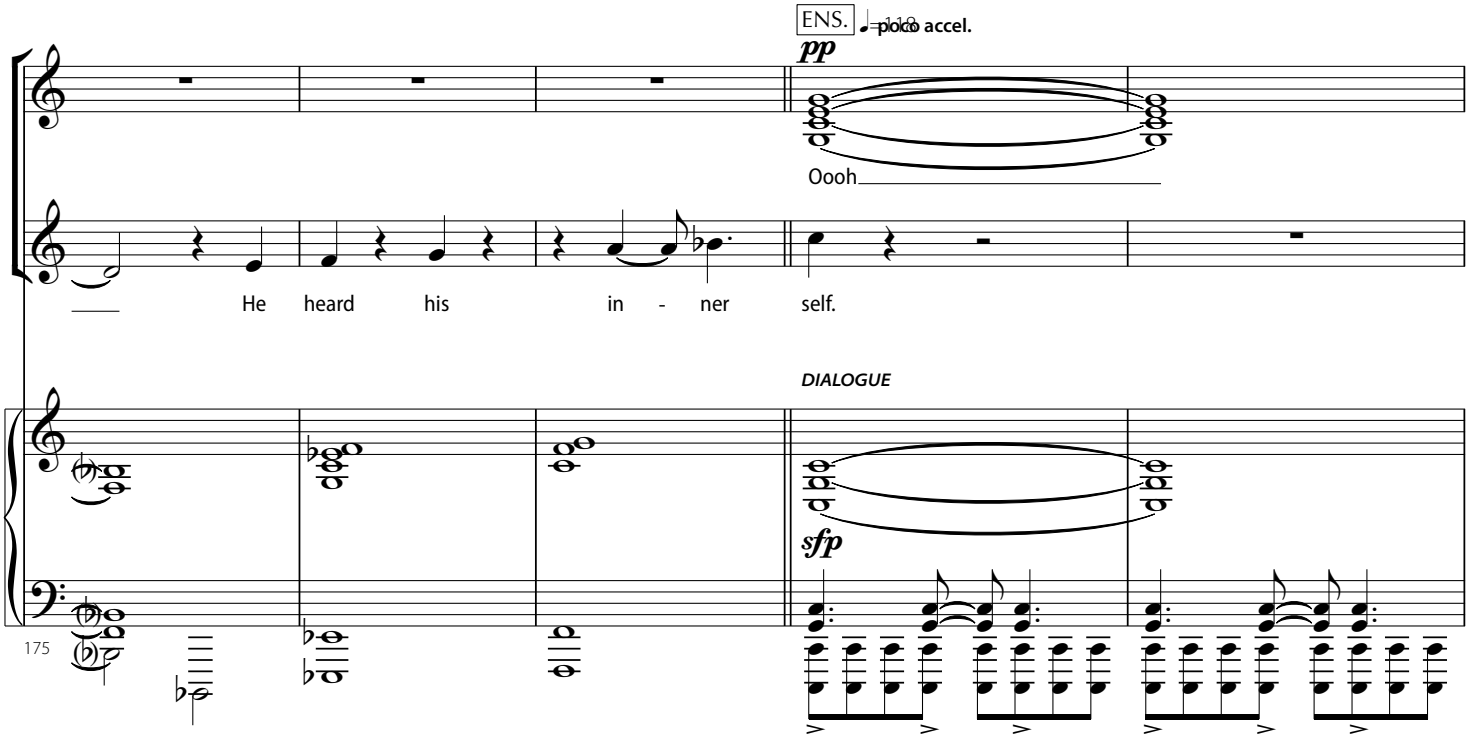
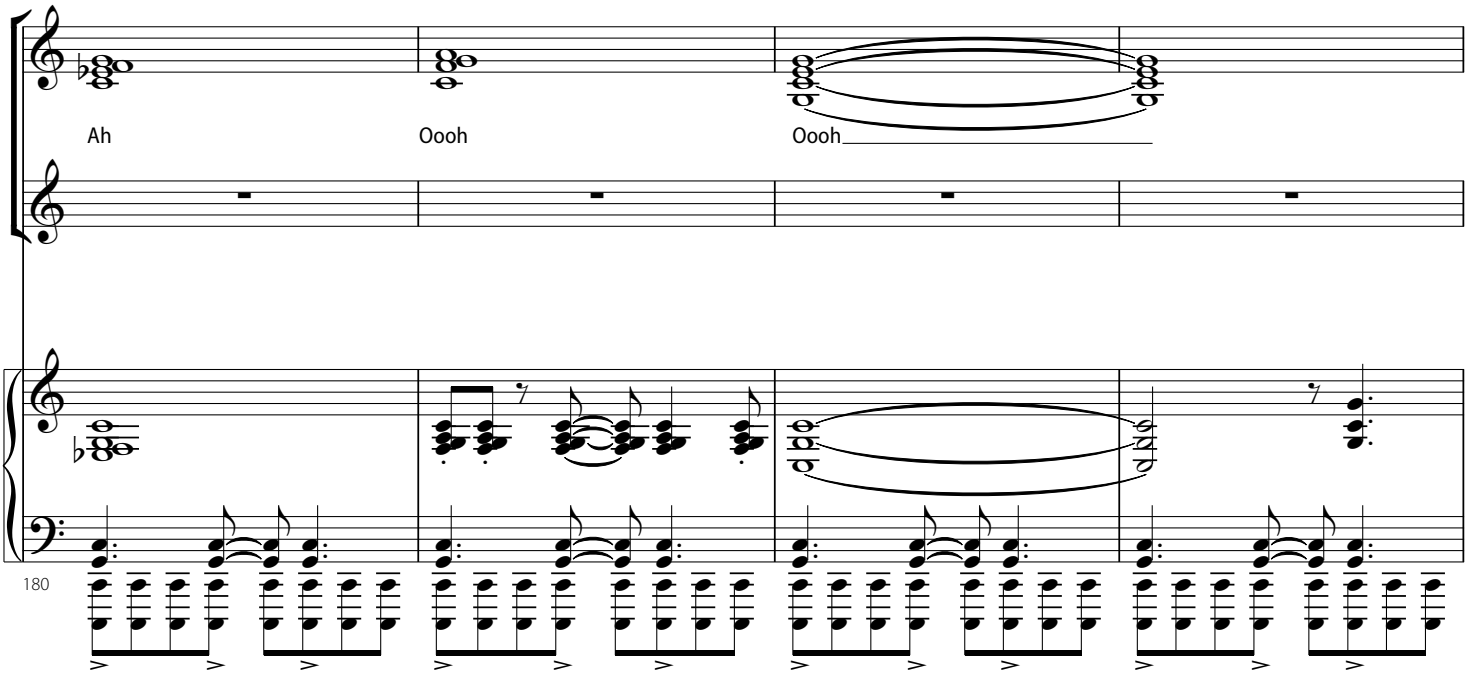
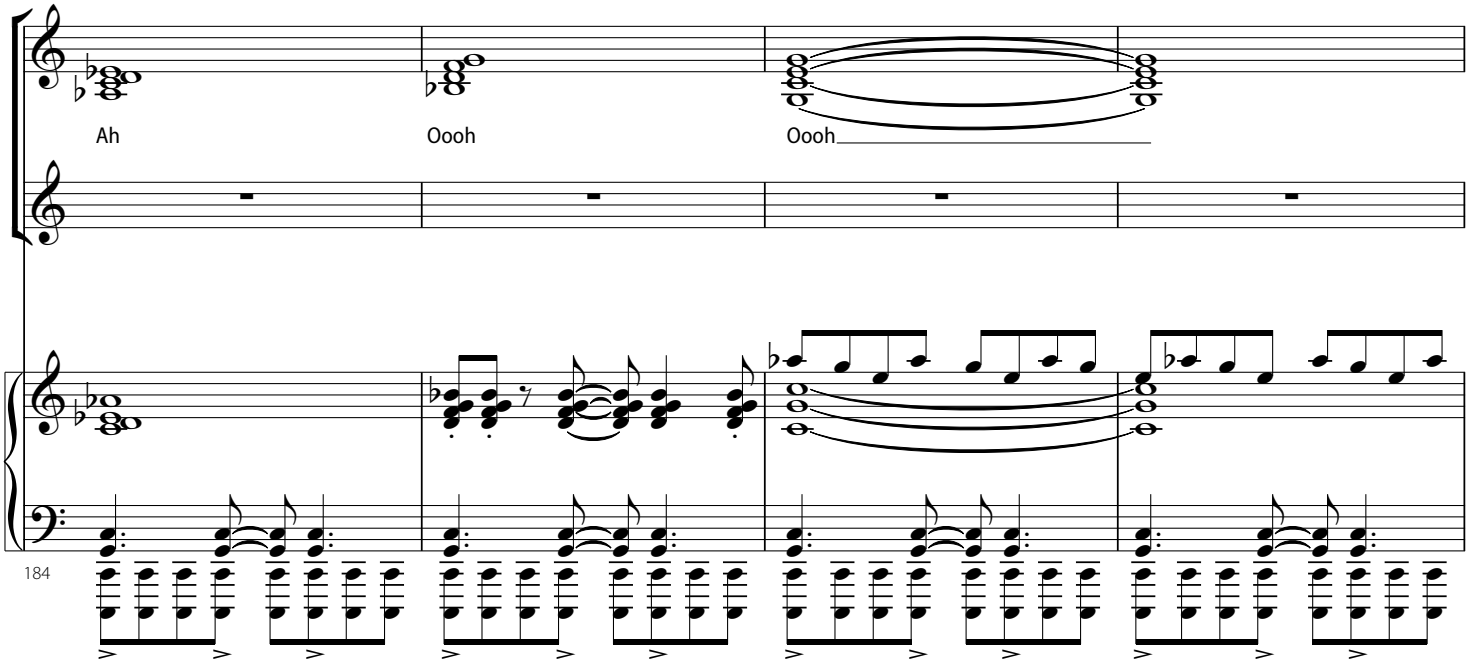
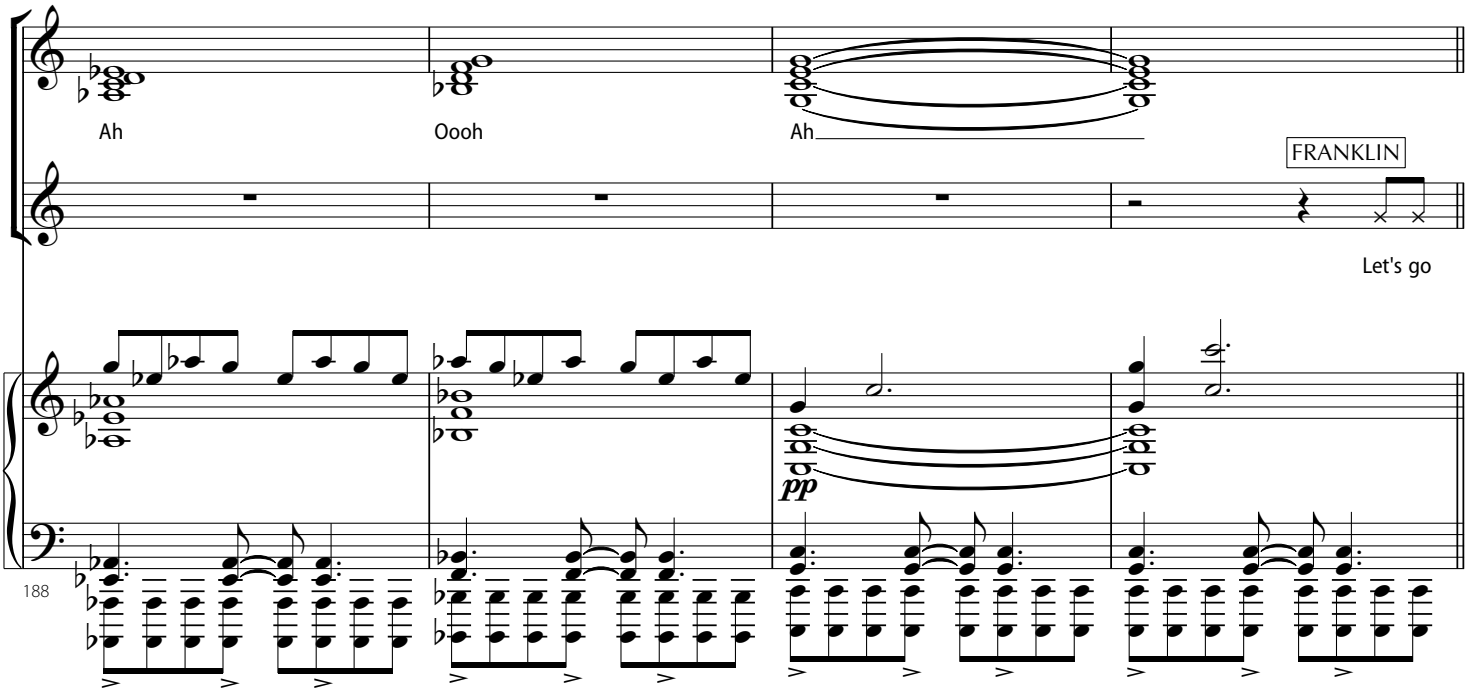

ENS.
poco accel.
pp
Oooh
He heard his in - ner self.
DIALOGUE
sfp
175


Ah
Oooh
Oooh
180





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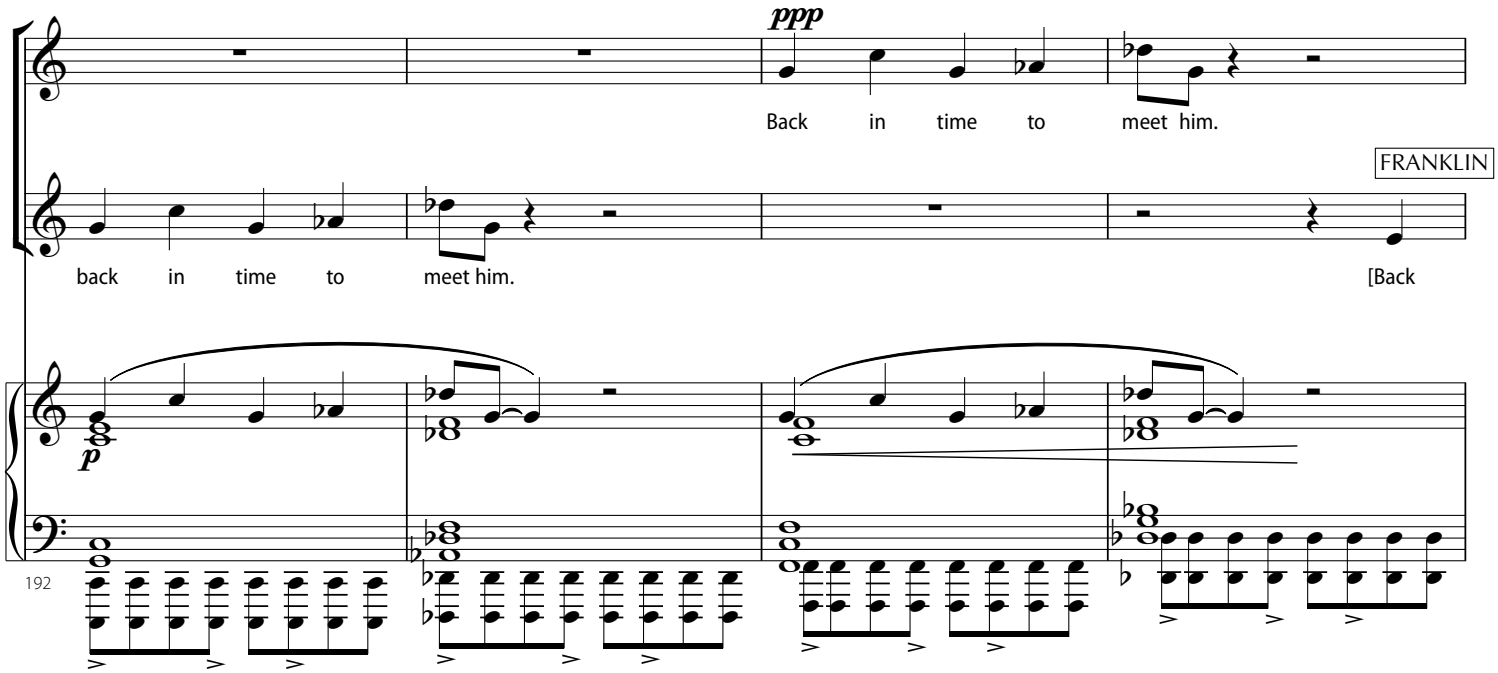
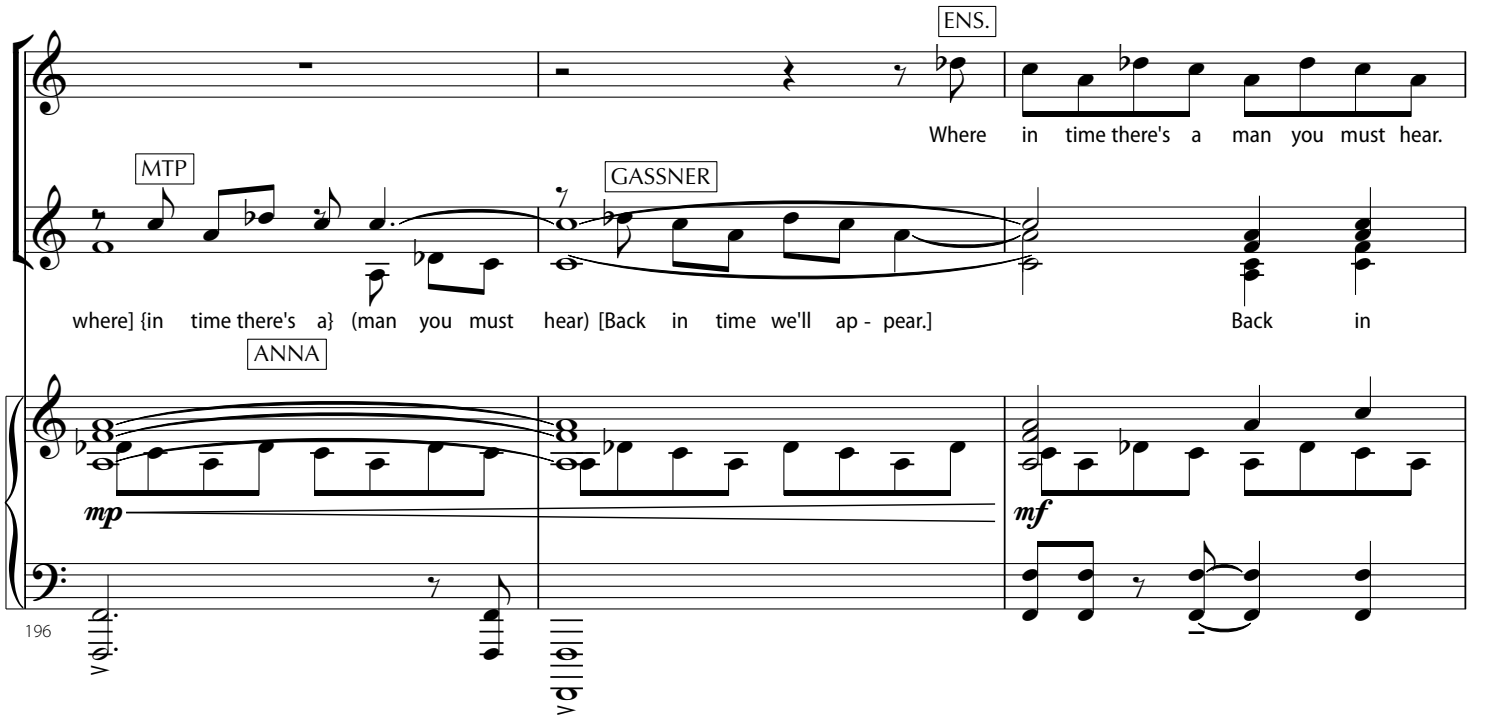
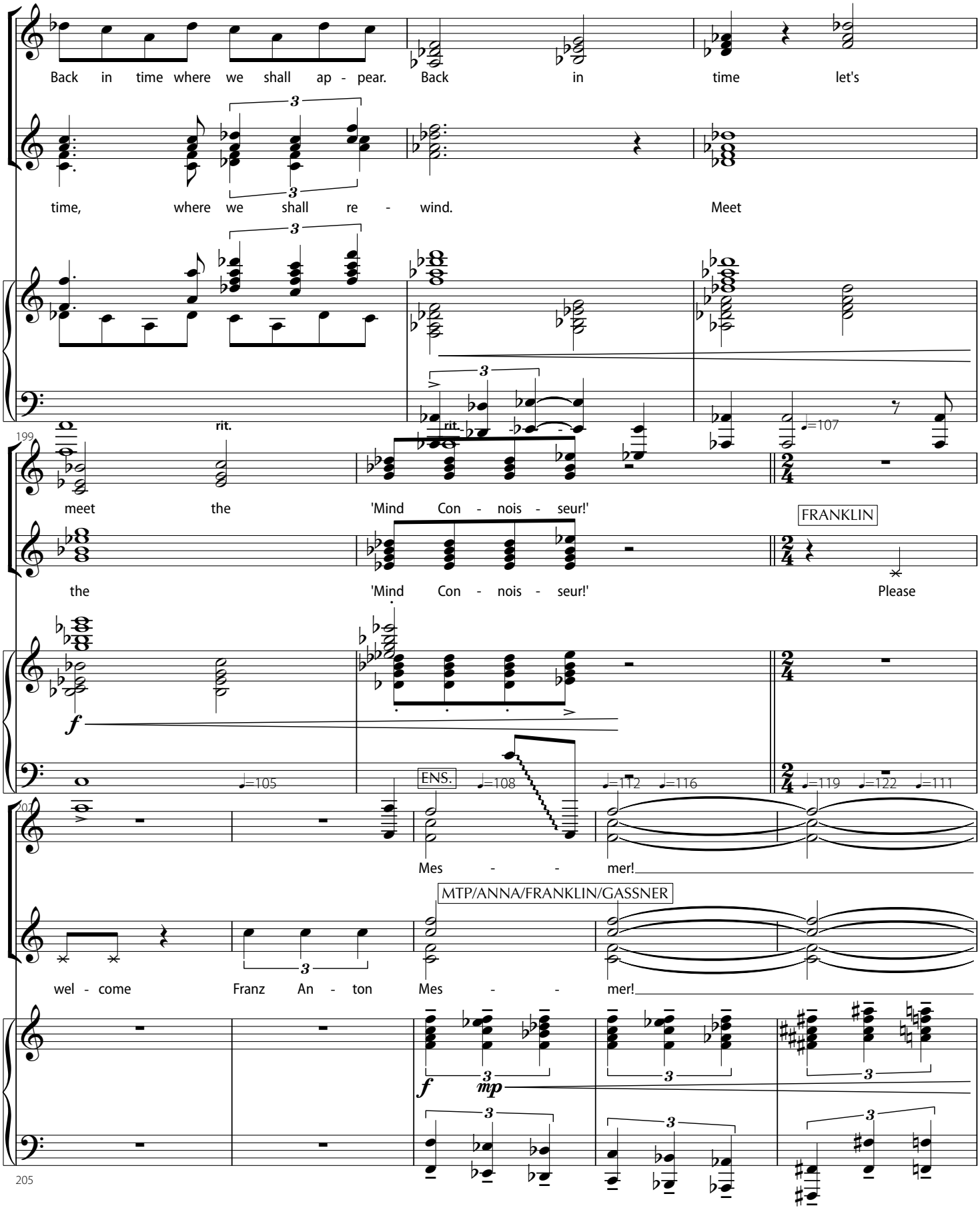

ppp
Back in time to meet him.
FRANKLIN
back in time to meet him.
[Back
p
192


ENS.
Where in time there's a man you must hear.
MTP
GASSNER
where] {in time there's a} (man you must hear) [Back in time we'll ap - pear.]
Back in
ANNA
mp
mf
196



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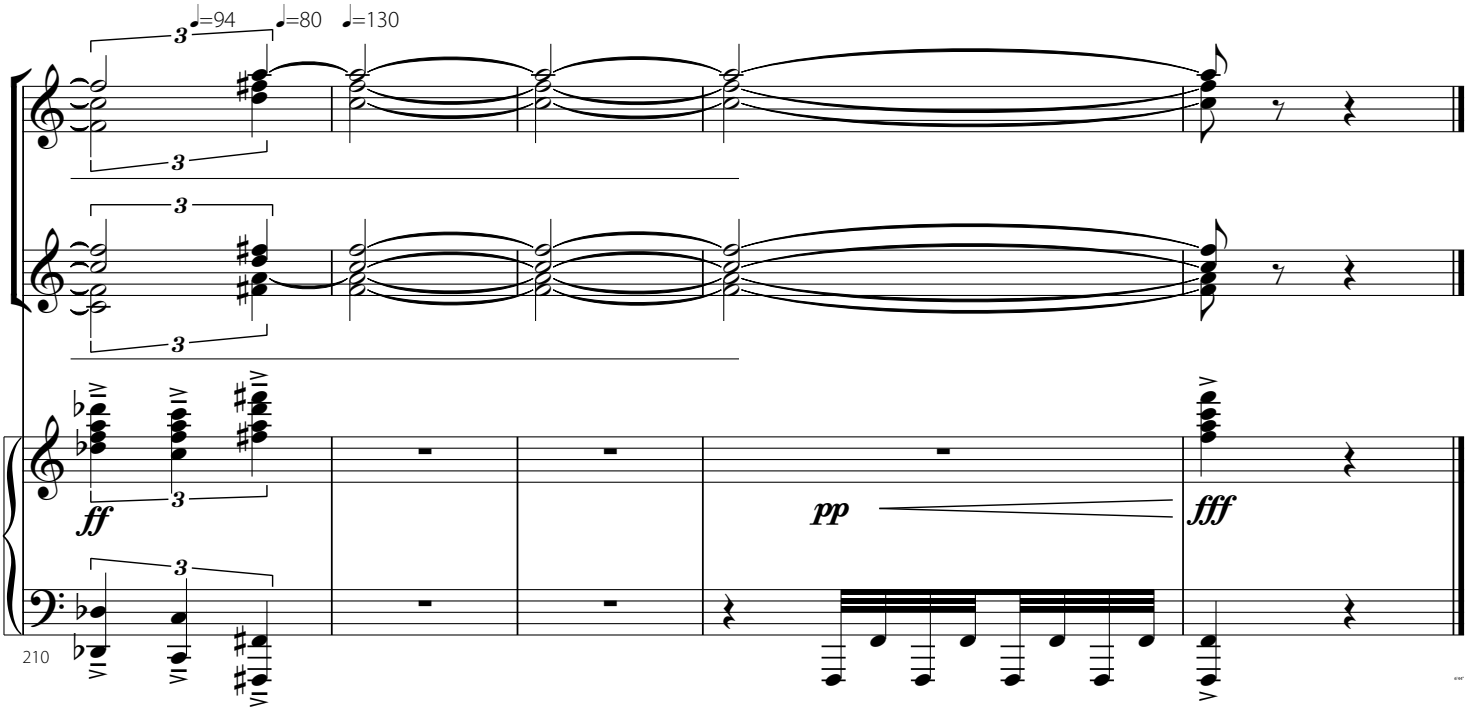
♩=94
♩=80
♩=130
ff
pp
fff
210